

# COME RAIN OR COME SHINE

ALTO SAX 1

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

$12/8$  BLUESY FEEL

(5) SOLO

(13)

(21)

ALTO SAX 1

(39) SOLO AS WRITTEN OR AD LIB.  
CMA9

(35) 35 36 37-39 39 3

Bmi9 E+7(#9) Ami9 Eb13(#11)

D13(#11) Dmi9/G G13(b9) C13 Ami7 Ab9 Gmi9 Gb13

(47) Fmi9 Cmi9 Ab13(#11) Dmi9/G G+7(#9)

Cmi9 Gmi9 Emi7(bs) A+7(#9)

(55) F#MA7 END SOLO

W/SECTION (63) 62 f CRESC. 63 ff 64

(69) SOLO E13 C#7(#9)

F#7(bs) F#mi7/B E13 C#7(#9) F#7(bs) F#mi7/B

E13 C#7(#9) F#7(bs) F#mi7/B AS WRITTEN (WIND DOWN) 73 74 75 RIT. 76

# COME RAIN OR COME SHINE

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

ALTO SAX 2

*12/8 BLUESY FEEL*

(5) SOLI

(13)

(21)

ALTO SAX 2

Soli.

32 33 34

Musical staff 32-34: Measures 32-34. Measure 32 has two accents (^). Measure 33 has a triplet of eighth notes. Measure 34 has a dynamic marking *f*.

35 36 37 38

Musical staff 35-38: Measures 35-38. Measure 38 has a triplet of eighth notes.

39 40-46 47-53 54

Musical staff 39-54: Measures 39-54. Measure 39 has a dynamic marking *mp*. Measures 40-46 and 47-53 are marked with a question mark (?). Measure 54 has a dynamic marking *f*.

55 56 57 58 59

Musical staff 55-59: Measures 55-59. Measure 59 has a dynamic marking *ff* and a *sfz* marking.

59 60 61

Musical staff 59-61: Measures 59-61. Measure 59 has a dynamic marking *f* and a triplet of eighth notes.

62 63 64

Musical staff 62-64: Measures 62-64. Measure 62 has a dynamic marking *CRESC.*. Measure 63 has a circled measure number (63) and a dynamic marking *ff*. Measure 64 has a triplet of eighth notes.

65 66 67

Musical staff 65-67: Measures 65-67. Measure 67 has a triplet of eighth notes.

68 69 70

Musical staff 68-70: Measures 68-70. Measure 69 has a circled measure number (69).

71 72 73

Musical staff 71-73: Measures 71-73. Measure 71 has a dynamic marking *f*. Measure 73 has a dynamic marking *mf*.

74 75 76

Musical staff 74-76: Measures 74-76. Measure 75 has a dynamic marking *RIT.*. Measure 76 has a circled measure number (76).

# COME RAIN OR COME SHINE

TENOR SAX 1

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

$12/8$  BLUESY FEEL

1 f 2 3 4

(5) SOLI

5 6 3 7 3 8 f

9 3 10 3 11 12 f

(13)

13 14 15 16 f 3

ST. 8ths SWING

17 3 18 19 20 f

(21)

21 f 22 23 24

25 26 27 3 3 28 f

29 3 3 3 3 3 31 3 3 3 f

TENOR SAX 1

Soli:

32 *f* 33 34 *f*

Musical staff 32-34: Tenor saxophone part. Measure 32 starts with a half note G4 (accented), followed by a quarter note F#4 (accented). Measure 33 contains a triplet of eighth notes: G4, A4, B4. Measure 34 contains a half note G4 (accented) and a quarter note F#4 (accented). A dynamic marking *f* is written below the staff.

35 36 37 38 39

Musical staff 35-39: Tenor saxophone part. Measures 35-38 consist of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 39 contains a triplet of eighth notes: G4, A4, B4. A dynamic marking *f* is written below the staff.

39 40-46 *mp*

Musical staff 39-46: Tenor saxophone part. Measure 39 contains a whole note G4. Measures 40-46 are a whole rest. A dynamic marking *mp* is written below the staff.

47-53 54 55 *f*

Musical staff 47-55: Tenor saxophone part. Measures 47-53 are a whole rest. Measure 54 contains a whole note G4. Measure 55 contains a half note G4 (accented) and a quarter note F#4 (accented). A dynamic marking *f* is written below the staff.

56 57 58 59 60

Musical staff 56-60: Tenor saxophone part. Measure 56 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 57 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 58 contains a triplet of eighth notes: G4, A4, B4. Measure 59 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 60 contains a half note G4 (accented) and a quarter note F#4 (accented). A dynamic marking *f* is written below the staff.

60 61 62 *Cresc.*

Musical staff 60-62: Tenor saxophone part. Measure 60 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 61 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 62 contains a half note G4 (accented) and a quarter note F#4 (accented). A dynamic marking *Cresc.* is written below the staff.

63 64 65

Musical staff 63-65: Tenor saxophone part. Measure 63 contains a triplet of eighth notes: G4, A4, B4. Measure 64 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 65 contains a half note G4 (accented) and a quarter note F#4 (accented).

66 67 68

Musical staff 66-68: Tenor saxophone part. Measure 66 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 67 contains a triplet of eighth notes: G4, A4, B4. Measure 68 contains a triplet of eighth notes: G4, A4, B4. A dynamic marking *f* is written below the staff.

69 70 71 72 *f*

Musical staff 69-72: Tenor saxophone part. Measures 69-72 consist of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A dynamic marking *f* is written below the staff.

73 74 75 76 *RIT.*

Musical staff 73-76: Tenor saxophone part. Measure 73 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 74 contains a half note G4 (accented) and a quarter note F#4 (accented). Measure 75 contains a triplet of eighth notes: G4, A4, B4. Measure 76 contains a whole note G4. A dynamic marking *RIT.* is written below the staff.







# COME RAIN OR COME SHINE

BARITONE SAX

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Includes triplets and accents.

(5) Solo

Musical staff 2: Treble clef. Measures 5-12. Includes triplets and accents.

(13)

Musical staff 3: Treble clef. Measures 13-16. Includes accents and a triplet.

St. Bsns

SWING

Musical staff 4: Treble clef. Measures 17-20. Includes accents and a triplet.

(21)

Musical staff 5: Treble clef. Measures 21-32. Includes accents, triplets, and dynamic markings like sfz.



# COME RAIN OR COME SHINE

TRUMPET 1

$\frac{12}{8}$  BLUESY FEEL  
CUP MUTE

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

Musical staff 1: Trumpet 1, measures 1-4. Includes dynamics *f* and triplet markings (3).

Musical staff 2: Measures 5-12. Includes circled measure 5, dynamics *f*, and (CUP MUTE).

Musical staff 3: Measures 13-16. Includes circled measure 13, dynamics *f*, and triplet markings (3).

Musical staff 4: Measures 17-20. Includes circled measure 17, dynamics OPEN, and triplet markings (3).

Musical staff 5: Measures 21-24. Includes circled measure 21, dynamics *f*, and accents (^).

Musical staff 6: Measures 25-29. Includes circled measure 25, dynamics *f*, and triplet markings (2).

Musical staff 7: Measures 29-31. Includes circled measure 29, dynamics *f*, and triplet markings (3).

Musical staff 8: Measures 32-34. Includes circled measure 32, dynamics *f*, and CUP MUTE FAST.

TRUMPET 1

35

3

39

mp 40-46

7

47

2 OPEN 3 mf 50

51

52 53-54

2

55 UNIS.

f 3 56 57 58

59

f 3 60 61 62 CRESC.

63

ff 64 65

66

67 68 3

69

69 70 71 72 mf

3

72-75

76 CUP MUTE sfz

RIT.

# COME RAIN OR COME SHINE

TRUMPET 2

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL  
CUP MUTE

1 2 3 3 3 4

(5)

7 12 3

(13)

3 3 3 3

OPEN

3

(21)

7 23 24

2

26-27 28

29 30 3 31

CUP MUTE FAST

32 33 34 6

TRUMPET 2

35

35 36 37 38

39

39 40-46

47

47 48 49 50

2 OPEN mf

51 52 53-54

2

55 UNIS.

55 56 57 58

f 3 3 3 3 ff

59 60 61 62

f 3 3 3 CRES.

63

63 64 65

ff b

66 67 68

3 3 3

69

69 70 71 72

f 3 mf

73-75

73-75

3

CUPMUTE

RIT.

76

sf 2



TRUMPET 3

35

Musical staff with notes and measures 35, 36, 37, 38. Includes a slur over measures 35-36 and a triplet in measure 37.

39

Musical staff with notes and measures 39, 40-46. Includes a dynamic marking *mp* and a fermata over measure 46.

47

Musical staff with notes and measures 47-48, 49, 50. Includes a dynamic marking *mf*, a slur over measures 47-48, and a triplet in measure 49.

Musical staff with notes and measures 51, 52, 53-54. Includes a slur over measures 51-52 and a dynamic marking *p*.

55

Musical staff with notes and measures 55, 56, 57, 58. Includes a dynamic marking *f*, slurs over measures 55-56 and 57-58, and a dynamic marking *ff* at the end.

Musical staff with notes and measures 59, 60, 61, 62. Includes a dynamic marking *f*, slurs over measures 59-60 and 61-62, and a dynamic marking *Cresc.*

63

Musical staff with notes and measures 63, 64, 65. Includes a dynamic marking *ff*, slurs over measures 63-64 and 65, and a dynamic marking *f*.

Musical staff with notes and measures 66, 67, 68. Includes a dynamic marking *f*, slurs over measures 66-67 and 68, and a dynamic marking *f*.

69

Musical staff with notes and measures 69, 70, 71, 72. Includes a dynamic marking *f*, slurs over measures 69-70 and 71-72, and a dynamic marking *mf*.

Musical staff with notes and measures 73-75, 76. Includes a dynamic marking *sfz*, a slur over measures 73-75, and a dynamic marking *sfz*.

73-75

RIT.

CUP MUTE

sfz



# COME RAIN OR COME SHINE

TRUMPET 4

$\frac{12}{8}$  BLUESY FEEL  
CUP MUTE

Words by JOHNNY MERCEI  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

The musical score for Trumpet 4 is written in 12/8 time with a bluesy feel. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1-4, starting with a forte (f) dynamic and a cup mute. The second staff, marked with a circled '5', contains measures 5-11, featuring a question mark above measure 7 and a cup mute instruction above measure 10. The third staff, marked with a circled '13', contains measures 13-16, with a forte (f) dynamic and cup mute instruction above measure 13. The fourth staff, marked with a circled '17', contains measures 17-20, with an 'OPEN' instruction above measure 17 and a circled '3' above measure 19. The fifth staff, marked with a circled '21', contains measures 21-24, with an accent (^) above measure 21 and a sharp (#) below measure 21. The sixth staff, marked with a circled '25', contains measures 25-27, with an accent (^) above measure 25 and a circled '2' above measure 26. The seventh staff, marked with a circled '28', contains measures 28-31, with an accent (^) above measure 28 and a circled '3' above measure 30. The eighth staff, marked with a circled '32', contains measures 32-34, with an accent (^) above measure 32 and a circled '6' above measure 33. The final staff contains measures 35-36, with a circled '6' above measure 35 and a forte (f) dynamic below measure 35. The score includes various musical notations such as slurs, accents, and dynamics.

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07010103

TRUMPET 4

35

Musical staff 35-38. Measures 35, 36, 37, and 38. Measure 35 has a whole note. Measure 36 has a quarter note. Measure 37 has a triplet of eighth notes. Measure 38 has a whole note. A slur covers measures 35-38.

39

Musical staff 39-40. Measure 39 has a whole rest. Measure 40 has a whole note. A slur covers measures 39-40. Dynamics: *mp*. Handwritten note: "40-46".

41

Musical staff 41-50. Measure 41 has a whole rest. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a triplet of eighth notes. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Handwritten notes: "2" above measure 42, "OPEN" above measure 44, "mf" below measure 44, "3" above measure 44, "2" above measure 50.

Musical staff 51-54. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Handwritten note: "2" above measure 54.

55 UNIS.

Musical staff 55-58. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Handwritten notes: "3" above measure 55, "3" above measure 56, "3" above measure 57, "3" above measure 58, "3" above measure 58, "f" below measure 55, "ff" below measure 58.

Musical staff 59-62. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Handwritten notes: "3" above measure 59, "Cresc." below measure 62.

63

Musical staff 63-65. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Handwritten note: "ff" below measure 63.

Musical staff 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Handwritten notes: "3" above measure 67.

69

Musical staff 69-72. Measure 69 has a whole note. Measure 70 has a quarter note. Measure 71 has a triplet of eighth notes. Measure 72 has a whole note. Handwritten notes: "f" below measure 71, "mf" below measure 72.

Musical staff 73-75 and 76. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a quarter note. Handwritten notes: "3" above measure 73, "CUP MUTE" above measure 76, "LIT." below measure 76, "sfz" below measure 76.

# COME RAIN OR COME SHINE

TROMBONE 1

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

1 f 2 3 4

5

5 mp 11 mf 3 12

13

13 f 14 15 16 3

17 18 19 20 3

21

21 f 22 23 24

25 26 27 28 3 3

29 30 31 3

32 33 34 3

TROMBONE 1

35 *f* 36 37 38

39 *mp* 40-45 46 *mf*

47 *f* 48 49 50

51 52 53

54 55 56 57

58 59 60 61

62 *CRASC.* 63 *ff* 64

65 66 67 68

69 70 71 *f* 72

73-74 75 *R.T.* 76 *mf*

# COME RAIN OR COME SHINE

TROMBONE 2

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

1 *f* 2 3 4

5 *mp* 6-10 11 *mf* 3 2

13 *f* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34

TROMBONE 2

(35) Musical staff 35-38. Key signature: two flats. Measure 35 starts with a circled measure number (35). The staff contains eighth notes with accents and slurs. Measure 38 features a triplet of eighth notes. Dynamics: *f*. Measure numbers: 35, 36, 37, 38.

(39) Musical staff 39-46. Measure 39 starts with a circled measure number (39). The staff contains a whole rest in measure 39, followed by a half note in measure 40, and a half note in measure 41. Measure 46 features a circled measure number (46) and a half note. Dynamics: *mp* (measures 39-45), *mf* (measures 46-48). Measure numbers: 39, 40-45, 46.

(47) Musical staff 47-50. Measure 47 starts with a circled measure number (47). The staff contains eighth notes with accents and slurs. Measure 50 features a circled measure number (50) and a half note. Dynamics: *f*. Measure numbers: 47, 49, 50.

Musical staff 51-53. Measure 51 starts with a circled measure number (51). The staff contains eighth notes with accents and slurs. Measure 53 features a circled measure number (53) and a half note. Dynamics: *f*. Measure numbers: 51, 52, 53.

(55) Musical staff 54-57. Measure 54 starts with a circled measure number (55). The staff contains eighth notes with accents and slurs. Measure 57 features a circled measure number (57) and a half note. Dynamics: *f*. Measure numbers: 56, 57.

Musical staff 58-61. Measure 58 starts with a circled measure number (58). The staff contains eighth notes with accents and slurs. Measure 61 features a circled measure number (61) and a half note. Dynamics: *sfz* (measures 58-59), *ff* (measures 60-61). Measure numbers: 58, 59, 60, 61.

(63) Musical staff 62-64. Measure 62 starts with a circled measure number (63). The staff contains eighth notes with accents and slurs. Measure 64 features a circled measure number (64) and a half note. Dynamics: *CRESC.* (measures 62-63), *ff* (measures 64-65). Measure numbers: 62, 63, 64.

Musical staff 65-68. Measure 65 starts with a circled measure number (65). The staff contains eighth notes with accents and slurs. Measure 68 features a circled measure number (68) and a half note. Dynamics: *ff*. Measure numbers: 65, 66, 67, 68.

(69) Musical staff 69-72. Measure 69 starts with a circled measure number (69). The staff contains eighth notes with accents and slurs. Measure 72 features a circled measure number (72) and a half note. Dynamics: *f*. Measure numbers: 69, 70, 71, 72.

Musical staff 73-76. Measure 73 starts with a circled measure number (73). The staff contains a whole rest in measure 73, followed by a half note in measure 74, and a half note in measure 75. Measure 76 features a circled measure number (76) and a half note. Dynamics: *RIT.* (measures 73-74), *mf* (measures 75-76). Measure numbers: 73-74, 75, 76.

# COME RAIN OR COME SHINE

TROMBONE 3

$\frac{12}{8}$  BLUESY FEEL

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

5

5

13

17

21

25

29

32

TROMBONE 3

35 *f* 35 36 37 38

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38 contain eighth notes with accents. Measure 38 has a triplet of eighth notes.

39 *mp* 40-45 *mf* 46

Musical staff 39-46: Treble clef, key signature of two flats. Measure 39 has a whole rest. Measures 40-45 are a sustained dynamic marking. Measure 46 has a half note and a quarter note.

47 *f* 48 49 50

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 contain eighth notes with accents and slurs.

51 52 53 3 3 *f*

Musical staff 51-53: Treble clef, key signature of two flats. Measures 51-53 contain eighth notes with accents. Measure 53 has a triplet of eighth notes.

54 55 56 57 3

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain eighth notes with accents and slurs. Measure 57 has a triplet of eighth notes.

58 3 *sfz* *ff* 59 *f* 3 60 61

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 contain eighth notes with accents and slurs. Measure 58 has a triplet of eighth notes.

62 *CRESC.* 63 *ff* 64

Musical staff 62-64: Treble clef, key signature of two flats. Measures 62-64 contain eighth notes with accents and slurs. Measure 62 has a triplet of eighth notes.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain eighth notes with accents and slurs.

69 *f* 70 71 72

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain eighth notes with accents and slurs.

73-74 75 *RIT.* *mf* 76

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-74 are a sustained dynamic marking. Measure 75 has a whole rest. Measure 76 has a half note.



# COME RAIN OR COME SHINE

TROMBONE 4

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

5

13

21

TROMBONE 4

35 *f* 3 3 3 3 3

39 *mp* 6 46 *mf*

47 *f* 48 49 50

51 52 53 3 3 3 *f*

54 *f* 55 56 57 3

58 59 *f* 60 61

62 *CRESC.* 63 *ff* 64 *sfz*

65 66 67 68

69 70 71 72

73-74 75 *RIT.* *mf*

# COME RAIN OR COME SHINE

PIANO

Words by JOHNNY MERCER  
 Music by HAROLD ARLEN  
 Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

Chords:  $Cm^{b9}$   $A7(b9)$   $Dm^{b7}(b9)$   $G7(b9)$   $Cm^{b9}$   $A7(b9)$

5  $E^b(A^{add9})$   $Dm^{11}$   $A7$   $Ab7$   $G7$   $A9$   $Ab9$   $G9$   $G^b9(\#11)$

Chords:  $F9(\#11)$   $A9$   $B^b9$   $B^+9$   $Fm^{9/B^b}$   $Cm^{b7}$   $F^+7$   $Fm^{9/B^b}$   $B^b13(\#11)$   $E^b13$

13  $Abm^{b7}$   $F7(\#9)$   $B^b7$   $A7(b9)$   $D7(\#9)$   $B^b7(\#9)$   $C7(\#9)$

Chords:  $F\#m^{b7}$   $B9$   $B^b7(\#9)$

COME RAIN ...

PIANO (P. 2)

Musical notation for measures 19-21. Chords:  $Fm_9$ ,  $E/bb$  (21). Measure 21 contains a circled number 21.

Musical notation for measures 22-24. Chord:  $Db^{13}(\#11)$ .

Musical notation for measures 25-27. Chords:  $Am_7(b9)$ ,  $Eb_9$ ,  $Em_9$ ,  $A_7$ ,  $Am_7$ ,  $D_7(\#9)$ ,  $G_9$ .

Musical notation for measures 28-30. Chords:  $G_9$ ,  $AbMA_9$ ,  $Dm_9$ ,  $Db_9$ ,  $Gm_9/c$ ,  $C^{13}$ ,  $Gm_9$ ,  $C^{13}(\#11)$ ,  $Gb^{13}(\#11)$ .

Musical notation for measures 31-33. Chords:  $F^{13}$ ,  $Gb^{13}(b_9)$ ,  $F^{13}$ ,  $Eb^{13}(\#11)$ ,  $D_7(\#9)$ ,  $G_7(b_9)$ ,  $Cm_7/b_9$ .

Musical notation for measures 34-36. Chords:  $Cm_7/b_9$  (35),  $A_7(b_9)$ ,  $Dm_7(b_9)$ ,  $G_7(b_9)$ . Measure 35 contains a circled number 35.

COME RAIN...

PIANO (p3)

(39) (ALTO SOLO)  
EbMA9

Musical notation for measures 37-39. Chords: Cm1 6/9, A7(b9). Measure 39 includes a circled number 39 and the instruction (ALTO SOLO) EbMA9. Dynamics include *mf*. Includes triplets and slurs.

Musical notation for measures 40-42. Chords: Dm1 9, G+7(#9), Cm1 9, Gb13 (#11). Includes slurs and ties.

Musical notation for measures 43-45. Chords: F13(#11), Fm1 9/Bb, Bb13(b9), Eb13. Includes slurs and ties.

Musical notation for measures 46-49. Chords: Cm1 7, B9, Bbm1 7, A13, (47) Abm1 7, Ebm1 9, B13(#11). Measure 47 includes a circled number 47 and dynamic *f*. Includes slurs and ties.

Musical notation for measures 49-51. Chords: Fm1 9, Bb+7(#9), Ebm1 9. Includes slurs and ties.

Musical notation for measures 52-54. Chords: Bbm1 9, Gm1 7(b9), C+7(#9), F#m1 9/B, B+7(#9), Bm1 9/E, Eb13(b9), AMA9. Includes slurs and ties.

Come Rain ...

PIANO (p.f.)

55

E $\flat$ 7(#9)

A $\flat$ m $\flat$ 9

D $\flat$ 7(b9)

# COME RAIN OR COME SHINE

BASS

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

Chords: Cm<sup>6</sup>/9, A7(b9), Dm7(b9), G7(b9), Cm<sup>6</sup>/9, A7(b9)

5 Eb(A0009) Dmi<sup>11</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>6</sup>/9 A9 Ab9 G9 Gb9(#11)

Chords: F9(#11), A9 Bb9 B+9, Fmi9/Bb, Cm7, F+7, Fmi9/Bb, Bb13(b9), Eb13

13 Abmi7 F7(#9) Bb+7 A7(b9) D7(#9) Db7(#9) C7(#9) F#mi7 B9 Bb7(#9)

Chords: Fmi9, E/Bb

21 Db13(#11)

Chords: Ami7(b9), Eb9, Emi9, A+7, Ami7, D7(#9), G9

Chords: Abma9, Dmi9, Db9, Gmi9/C, C13, Gmi9, C13(#11), Gb13(#11)

Chords: F13, Gb13(b9), F13, Eb13(#11), D+7(#9), G7(b9), Cm<sup>6</sup>/9

BASS

(35) Cm11(9) A7(b9) Dm7(b9) G7(b9) Cm11(9) A7(b9)

35 36 37 39

(39) (ALTO SOLO) EbMA9 Dm9 G+7(#9) Cm9 Gb13(#11)

39 40 41 42

F13(#11) Fm9/Bb Bb13(b9) Eb13 Cm7 B9 Bbm7 A13

43 44 45 46

(47) Abm7 Ebm9 B13(#11) Fm9 Bb7(#9)

47 48 49

Ebm9 Bbm9 Gm7(b9) C+7(#9) F#m9/B B+7(#9) Bm9/E E13(b9) AMA9

51 52 53 54

(55) Eb7(#9) Abm9 Db+7(b9)

55 56 57 58

Abm9 Db13(#11) Am9 D Ab13(#11)

59 60 61 62

(63) C9 Db13(#11)

63 64 65

C13(#11) Bb13(#11) A+7(#9) D+7(#9) Gm11(9) E7(#9) A13 A+7 Am7/D D7(#9)

66 67 68

(69) G13 E7(#9) A7(b9) Am7/D G13 E7(#9) A7(b9) Am7/D

69 70 71 72

G13 E7(#9) A7(b9) Am7/D f G13(#11)

73 74 75 76



# COME RAIN OR COME SHINE

DRUMS

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by GEORGE STONE

$\frac{12}{8}$  BLUESY FEEL

(5) (TIME)

(13)

(21)

COME RAIN...

DRUMS (p.2)

35 (TIME)

39 (TIME) ALTO SOLO 4

47 47 f 49 49 50 51 52 53 54

55 55 56 57 59 ff

59 59 f 60 61 62 CRESC.

63 63 ff 64 65

66 66 ff 67 69 FILL

69 69 70 71 f 72

73 73 mf 74 75 RIT. 76



COME HOME... GUITAR (p. 2)

35 Cm<sup>6</sup>/<sub>9</sub> A7(bs) Dm7(bs) G7(bs) Cm<sup>6</sup>/<sub>9</sub> A7(bs)

39 (ALTO SOLO) EbMA9 Dm9 G+7(#9) Cm9 Gb13(#11)

43 F13(#11) Fm9/Bb Bb13(b9) Eb13 Cm7 B9 Bbm7 A13

47 Abm7 Ebm9 B13(#11) Fm9 Bb7(b9)

51 Ebm9 Bbm9 Gm7(bs) C7(#9) F#m9/B B+7(#9)Bm9 E E13(b9) AMA9

55 Eb7(#9) Abm9 Db+7(b9)

59 Abm9 Db13(#11) Am9/D Ab13(#11)

63 C13(#11) Bb13(#11) A7(#9) D+7(#9) Gm6/9 E7(#9) C9 Db13(#11)

67 G13 E7(#9) A7(bs) Am7/D G13 E7(#9) A7(bs) Am7/D D7(#9)

69 G13 E7(#9) A7(bs) Am7/D G13 E7(#9) A7(bs) Am7/D

73 G13 E7(#9) A7(bs) Am7/D G13(#11)